
Marina Caspe

Ceramic Artist

Royal College of Art 2024

557 Franklin Ave, Brooklyn, NYC
508-680-4865

Marinacaspe1@gmail.com

<https://www.marinacaspe.com/>

Profile

Adept visual artist experienced in many mediums, specializing in ceramics with expert hand-building and wheel-throwing skills. Professional experience in teaching, creating, selling, and sharing a passion for the arts.

Experiences

Mason S. Sommet, London UK - *Ceramics Teacher*

2023-2024

- Taught ceramic classes to all ages
- Instructed many different levels in hand building and wheel throwing
- Served as a creative aid to all students and coworkers

The Bowl That Keeps on Giving - <https://www.thebowlthatkeepsongiving.com>, *Owner/Creator of Business*

2023- PRESENT

- Created a non-profit that connects artists to the community by selling art to support malnourished children in Africa
- Connected with the artist as well as customers
- Created a website with an active store

Arch Contemporary Ceramics Studio, Tiverton RI - *Studio Assistant*

2022-2023

- Worked alongside artist Charlie Barmonde in curating pieces of art, as well as polishing skills within sales in the ceramic gallery
- Provided studio assistance in loading and unloading kilns, monitored firing, and provided several other services around the studio
- Established professional art-selling skills

The Core Organization, Tiverton RI - *Ceramics Teacher*

2019-2022

- Planned lessons for afterschool ceramics classes at a local Middle School, and Elementary Schools
- Created a connection between The CORE Organization (a local nonprofit organization) and Roger Williams University. This organization brought the importance of art into education at RWU and local schools in RI.
- Held in-person and online classes
- Provided additional help for students eager to learn more

Ireland Galleries, Nantucket MA - *Gallery Saleswoman*

2015-2019

- Worked with artist Lorine Ireland in selling and curating her work on Nantucket Island
- Talked with buyers and clients
- Sold paintings and sculptures

Education

- **The Royal College of Art, London UK- *Masters, Ceramics and Glass***
 - 2023-2024
- **Roger Williams University, Bristol RI - *Bachelor of Art, Major in Visual Arts and Education***
 - 2019-2023
 - 3.8 GPA Summa Cum Laude

Awards

2024- Travers Smith CSR Art Program, Royal College of Art

2023- John Dewey Award in Educational Studies; Roger Williams University

2023- Excellence in Visual Arts; Roger Williams University

2022- Thomas E. Fitzgerald, JR. Scholarship, Excellence in Visual Arts; Roger Williams University

Accomplishments

- July 2023: Spoke at the Eighteenth International Conference on the Arts in Society in Poland. Presenting *The Bowl That Keeps on Giving* to colleges highlighting the importance of Art in Education.



Marina Caspe

Ceramic Artist

Royal College of Art 2024

557 Franklin Ave, Brooklyn, NYC

508-680-4865

Marinacaspel@gmail.com

<https://www.marinacaspel.com/>

Profile

Adept visual artist experienced in many mediums, specializing in ceramics with expert hand-building and wheel-throwing skills. Professional experience in teaching, creating, selling, and sharing a passion for the arts.

Grants and Awards

2024- Travers Smith CSR Art Program, Royal College of Art

2023- John Dewey Award in Educational Studies; Roger Williams University

2023- Excellence in Visual Arts; Roger Williams University

2022- Thomas E. Fitzgerald, JR. Scholarship, Excellence in Visual Arts; Roger Williams University

Exhibits

2024- Group Exhibition, RCA MA Ceramics and Glass Exhibition, London UK

2023- Group Exhibition, Bristol Artisan Fair, Bristol RI

2023- Group Exhibition, Roger Williams Visual Arts Exhibition, Bristol RI

2021- Group Exhibition, One Book One Island, Nantucket Artists Association, Nantucket MA

Education

The Royal College of Art, London UK- *Masters, Ceramics and Glass*

2023-2024

Roger Williams University, Bristol RI - *Bachelor of Art, Major in Visual Arts and Education*

2019-2023

3.8 GPA Summa Cum Laude

Accomplishments

July 2023: Spoke at the Eighteenth International Conference on the Arts in Society in Poland. Presenting *The Bowl That Keeps on Giving* to colleges highlighting the importance of Art in Education.